

THE SUPPORTING CAST (episode 2)
"Beware... the Girlfriend!"

MUSIC- intro
SCENE 1

KIRBY (announcer voice)
Hey, super fans, this is Kirby Fangirl,
here with all the latest superhero gossip and sightings here in National City.
I know a lot of you would-be super spotters have been asking
"How close is too close?" when it comes to watching super battles.
Listen, I think the smart thing to do when supers start fighting
is to get as far away as possible, and that's coming from a gal whose
entire career is based on superwatching. But if you're determined,
pay attention to who's who. A lot villains don't care if a civilian gets hurt,
and even some heroes like the Badger are just going to consider
you collateral damage. If you don't know who the combatants are,
run. Just run.

FX- door opens, bell

KIRBY
Good morning, cash. Medium latte with whip, please.

CASH
You got it.

FX- cappuccino machine

KIRBY
Hey, has Bailey been in? She didn't come home last night,
and her phones been off...

CASH
Oh yeah? She went out clubbing last night, yes?

KIRBY
Yeah...

CASH
Maybe she met somebody.

KIRBY
Probably, but...

FX- door, bell

BAILEY

Morning, Cash. Hey, Kirby! Guys, this is Penny.

PENNY

Hi! Nice to meet you.

KIRBY

(chokes, sputters) But, Penny... but... wait a minute, hey...
(stage whisper) Bailey, can I see you alone over there?

BAILEY

Uh... sure?

FX- rushed walking

BAILEY

Are you seriously going to chastise me for having casual sex? Because I've got bad news for you...

KIRBY

That's not what I... No! Do you know who that is?

BAILEY

Yeah. Penny. I just told you.

KIRBY

That's Penny Arcade!

BAILEY

You know her?

KIRBY

She's a supervillain! Like a really dangerous supervillain.

BAILEY

No way.

KIRBY

Like one of the worst. She commits crimes based on old carnival game machines. She converted every construction crane in the city into claw machines to steal cars. Off the road. While they were being driven!

BAILEY

That's... ambitious. How would you even pull that off?

KIRBY

I don't know! But!

She put all the Teen Marines inside giant pinballs and ricocheted them all over midtown! She has exploding skee balls and razor sharp wheels of fortune! (shrieks in surprise as Penny interrupts)

PENNY

I also tricked Megaton into grabbing a "Test Your Strength" machine that made him weaker, the harder he squeezed it. (laughs) That was epic.

BAILEY

Wait, you're really a supervillain?

PENNY

Mm-hmm. Does that turn you on?

KIRBY

No, it doesn't turn her on!

BAILEY

It kind of does, a little.

KIRBY

Stop!

BAILEY

I mean, she's taking on Megaton. That's hard core.

KIRBY

She's... seriously, if you guys break up? That's not going to be pretty!
Do you want to end up bouncing around midtown
inside a giant pinball?

PENNY

Hey! I do *not* hurt civilians. Ever.
Scare them sometimes. Kidnap them, but that's just for show.
I *never* hurt them.

KIRBY

Yeah, but Bailey's not a... uh...

BAILEY
[warning] Kirby...

PENNY
Look. I'm not going to hurt your friend. Seriously.

KIRBY
Okay. I guess. Um, so... now that we've got that settled...
Can I... interview you for my podcast?

PENNY
Hold up. You're Kirby from Kirby Fangirl?
Yeah, I remember you. You actually posted video of that Teen Marines
pinball stunt online. I watch that all the time! Good times.
You know what? Yeah, let's do that podcast thing.
It'll be fun!

FX- door, bell

BRANDON
Yessir, Yes... Yeah, I'm taking care of things, sir. I think we can... Hold on.
Black coffee, please, Cash.

CASH
You got it.

BRANDON
Shhh! Business call.
Yeah, sorry, sir. I'm at the coffee shop. No, I'm...
Layoffs? How can we lay off staff at the Whiz Museum?
Only one guy works there. No! That...
Look, that place is Jimmy's whole life. He practically lives there. He...
But I... no, it'd kill him. It'd honestly kill him... Uh...
No, sure. Sure, I understand. I'll talk to him today. Yeah. Bye.
You guys won't believe...

CASH (overlap)
You son of a bitch.

BAILEY (overlap)
What the hell, Brandon?

KIRBY (overlap)

You cold-blooded asshole...

BRANDON

Hey! It's not my idea! Jimmy's my pal, man. And...

CASH

Oh, screw you.

KIRBY

You knew this was going to happen. Your company ruins everything it touches.

PENNY

What's going on?

BAILEY

Brandon works for Shrike Financial and they just bought the Whiz Museum uptown, where our friend Jimmy works, and now Shrike is telling Brandon to fire Jimmy. Just like he promised would never happen.

PENNY

Wait, I've been in there. You mean that Opie Cunningham guy who says "gee whiz" and "golly" and blushes when you say something nice to him?

BAILEY

That's the guy.

PENNY

I'm getting the whack-a-mole bat.

FX- ruffling

BAILEY

Put the whack-a-mole bat down...

PENNY

He's getting whacked!

BRANDON

Whoa, holy crap! It's not my fault!
Where did you even get that!?

BAILEY

Penny, let's just go.

We're talking later, Brandon. Jackass.

BRANDON

Love you, too, sis.

FX- door, bell

BRANDON

You know this isn't my fault, right?

CASH

Nope, my fault. I should have swooped in and bought the place before you finalized the deal. But I let Kirby talk me out of it...

Actually, this is your fault.

KIRBY

Hey!

BRANDON

Look, it's nobody's fault. It's business.

KIRBY

Your company is evil.

BRANDON

Oh, yeah. All big corporations are evil...

KIRBY

No, Shrike Financial, specifically, is evil.

BRANDON

I don't have time for this. I have to...
Break an innocent guy's heart... Shit.

FX- door, bell

MOLLY

Hi, Brandon!

BRANDON

Nnng.

FX- door close

MOLLY

What's wrong with Brandon?

KIRBY

Hi, Molly. His company is making him fire Jimmy.

MOLLY

Oh no!

CASH

So we're clear, "firing" Jimmy means Jimmy doesn't have a job anymore. He's not actually setting Jimmy on fire.

MOLLY

That's also bad!

FX- paper bag rustling

KIRBY

What've you got?

MOLLY

It's this amazing thing I found. It's called a "McFish!"

CASH

Oh. Um... you... are aware that's made of fish, right?

MOLLY

Mm-hmm. It's good.

CASH

Really? 'Cause... I don't know. I thought mermaids didn't eat fish.

MOLLY

Why would you think that? We're... what's that word again?
Oh yeah, "obligate carnivores."

CASH

Well, I... just assumed...

MOLLY

What did you think we eat? I mean... the options are mostly fish and... other kinds of fish. And oysters.

Loooooove oysters!

CASH

I guess I hadn't given it much thought...

MOLLY

Surface governments get kind of touchy when we throw out nets
and try to pull down some cows.

KIRBY

Can we get back to Jimmy's problem?

CASH

Oh, right. We were talking about how it was your fault
for stopping me from buying the museum.

KIRBY

I... you... So, Molly, have you tried the McNuggets?

Music- transition
SCENE 2

JIMMY

Hi, welcome to the Whiz Museum... Oh, it's you.

BRANDON

Jimmy, buddy. Old pal of mine.

JIMMY

I'm sorry, this museum is for people who respect and appreciate the legacy
of heroes of the past, and not lousy no-good rat finks who take
advantage of kindly old men in the twilight of their lives.

BRANDON

I didn't take advantage... Gardner Beck was running out of money.
If Shrike hadn't bought the museum, he'd have had to close it.

JIMMY

It was a crummy thing to do.

BRANDON

[reluctantly] Yeah, well... it's about to get crummier...

JIMMY

Gosh, I don't see how.

BRANDON

Jimmy, I... the company needs to downsize. I'm...
I'm really sorry, buddy, but...

JIMMY

Downsize? How do you downsize a place that only has one employee?

BRANDON

Well, that's the thing...

JIMMY

Gee willikers, Brandon! You sure know how to kick a fella
when he's down! (pause) I guess I better...
lock up.

BRANDON

If you need any help...

JIMMY

Don't talk to me.

BRANDON

It's not me, it's the company. You know I...

JIMMY

DON'T TALK TO ME!

FX- door slam

BRANDON

Hey, Jimmy! Jimmy? I... I don't have the keys to lock up...
Are there customers in here? Oh crap...

Music- transition

SCENE 3

Music- soft background atmosphere

PENNY

The cheesecake here is amazing. Honestly, I'm tempted
to skip lunch and jump right into dessert.

BAILEY

Sure.

PENNY

Gets us home faster, right?

BAILEY

Um... yeah.

PENNY

So you really didn't know I was a supervillain?
I have to say, I'm a little disappointed. After all,
my villainous motivation is attention-seeking.

BAILEY

Sure.

PENNY

Big, dramatic showy crimes with huge props and all that.

BAILEY

Mm-hmm.

PENNY

I just like to be noticed, is all.

BAILEY

Sure.

PENNY

Okay, this conversation is extremely one-sided.

BAILEY

Sorry, I... should be paying attention.

PENNY

Exactly! You get me.

You know, if I hadn't met you last night, I would have spent today
baiting the superhero community. Slingshot or Longbow or, I don't know,
Windshear, maybe. I had this rig ready to set up right in Simone Square.

You know, that strongman game
where you hit a board with a big hammer and it sends a little puck up a backboard
and you try to hit the bell at the top. Except the puck is whatever hero I capture,
and the bell is in low-earth orbit. (laugh) But frankly, I'd rather be here
with you.

BAILEY

Uh...

PENNY

Oh, crap! I'm pushing too hard, aren't I? Let's just be casual. Very casual.
I'm just saying, we had fun last night and...
It's really nice hanging out.

BAILEY

Uh-huh. (pause)

You know, I... I really don't think this is a good idea. You and me.

PENNY

What...

BAILEY

Just... dating a supervillain isn't a great... there's
extenuating circumstances. A conflict of interest. You know?

PENNY

Oh. (pause) No, I understand.
Actually, no I don't. What conflict of interest?

BAILEY

It's complicated. I just...

PENNY

No. No, fine. I'm used to losing.
Bad guy always loses, right?

BAILEY

So, no hard feelings?

PENNY

What? (awkward laugh) Of course not. No. No.

FX- hand slapping table nervously

PENNY

Well. Guess, uh... guess I'll be going then.

BAILEY

Don't worry, I've got the check.

PENNY

Oh, yeah, you do. Bye. See you around...

FX- chair sliding back, walking

BAILEY

(pause) I don't have any money...

Music- transition

SCENE 4

FX- bell, door

CASH

Jimmy, how's it going?

JIMMY

I just got fired. From the museum.

MOLLY

Oh no.

JIMMY

I love that place.

CASH

I know you do, buddy. Do you have any plans?

JIMMY

I don't know. I... (sighs)

Well, I guess I should go to the museum and pack up my stuff.

Say, Cash? I hate to be a bother, but could you help me pay for storage until I can find another job?

CASH

Sure. You actually have enough stuff at the museum to need a storage unit?

JIMMY

Several units. I need to store a bunch of costume pieces, props, models. You've been there. There's about a dozen rooms, and they're all packed.

CASH

Are you talking about the exhibits?

JIMMY

Oh, some of the units need to be air conditioned because there's thirty-five or so wax statues.

The Whiz and his sister Wendy Whiz and Gardner Beck and his sister Wendy Beck and Dr. Ezekial Genius and King Beetle and Mr. Yakkety Yak and...

CASH

Whoa, whoa! Jimmy, I appreciate your "stick it to the man" attitude, but I can't help you steal the exhibits from the museum.

JIMMY

Gosh, no! I'm not stealing anything. Mr. Beck gave me all the stuff two years ago with the promise I'd keep it all in the museum as long as I work there. And since I'm fired...

CASH

(building laughter) Oh my gosh, does Brandon know he brokered the sale of a museum with no exhibits? Oh, please let me tell him.

JIMMY

Anyway, I guess I should rent a truck and start moving it all out.

MOLLY

Oh, I can help! I'm really strong.

JIMMY

You are?

MOLLY

Mm-hmm. (as if reciting) "The average adult Aquan possesses enhanced strength compared to a surface human, able to lift (press) approximately 1000 lbs. under optimal conditions."

CASH

Wow. What constitutes 'optimal conditions?'

MOLLY

I don't know! But I bet I could lift even more, because I have legs instead of a fish tail, so I have better... what's that word again? Leverage!

JIMMY

Well, okay! Let's go! But remember, we're mad at Brandon!

MOLLY
Mad! Right. Grrrr!

FX- door, bell

Music- scene change
SCENE 5

ALBATROSS
Hey, you Brandon Burroughs?

BRANDON
Yeah, who's asking... Holy cow... you are a big gentleman.

ALBATROSS
Mr. Kingfisher sent me. I'm the new kur-rater.

BRANDON
You're the curator?

ALBATROSS
Yeah. Name's Brock Early, but youse can call me 'Albatross.'

FX- crunching sound

BRANDON
Pleased to meet you, shake... Yowch!
Ow. You ever curated a museum before.

ALBATROSS
Nope.

BRANDON
Okay. Uh... what qualifications do you have, exactly?

ALBATROSS
You're awful nosy. You don't think I can do the job?

BRANDON
Oh, no, no! I'm sure... Mr. Kingfisher picked you for very good reasons...

FX- door opens

BRANDON

Jimmy! Good to see you back...

JIMMY

I just came to collect my stuff. Come on, Molly.

MOLLY

We're not talking to you. Nyah!

BRANDON

Oh for...

ALBATROSS

Ain'cha gonna introduce me?

BRANDON

Oh, yeah. Okay. Jimmy, Molly. This is Brock.

ALBATROSS

Call me 'Albatross.'

JIMMY

Very nice to meet you.

MOLLY

Are we talking to him?

JIMMY

We can talk to him. We're only mad at Brandon.

MOLLY

Nyah!

BRANDON

Can I help you get anything? Where's your stuff? Breakroom, office?

JIMMY

Everywhere.

FX- papers slapped into Brandon's hand

JIMMY

I own all the exhibits. Shrike just bought the building.

BRANDON

What!? That's not true, that's...

FX- papers being grabbed

ALBATROSS

Lemme see that.

Uh-huh, uh-huh. Yep. Looks legit.

BRANDON

Oh, what do you know?

FX- papers being grabbed

ALBATROSS

I worked six years as a paralegal.

BRANDON

I... okay. (mumbles to himself)

I gotta make a phone call. Don't move anything!

FX- footsteps hurrying away

JIMMY

So, I guess you're a big fan of the Whiz, Albatross?

ALBATROSS

Whaddaya mean? Do I like to pee?

JIMMY

What?

ALBATROSS

What's yer girlfriend doin'?

JIMMY

She's not my... Molly, why are frozen in place like that?

MOLLY

(through closed mouth) Brandon said not to move anything.

JIMMY

I think he meant... stuff. Not, like, yourself.

ALBATROSS

Maybe we shouldn't be takin' no chances.

JIMMY

Gee. You could be right.

BRANDON

Okay, good new... why is everybody just standing still? You know what, never mind.
Jimmy! It was all a mistake. Bookkeeping error. You didn't lose your job
after all! Congratulations!

JIMMY

What? I can stay?

BRANDON

Of course you can stay! This is the Whiz Musesum and
nobody knows the Whiz like you do!

JIMMY

Golly, Brandon! You're a swell guy, after all!

MOLLY

Ooo, but what if it's a trap?

JIMMY

I don't care. Thank you!

FX- embrace

BRANDON

Whoa, okay! Full-body hug... That's good...

MOLLY

We're not mad at him anymore?

JIMMY

Nope.

MOLLY

Yay! Group hug!

FX- harder embrace

BRANDON

Ouch! You are surprisingly strong!

MOLLY
I am!

ALBATROSS
I love a happy endin'!

FX- even harder embrace

BRANDON
Ack! (squeaky) Can we unhug now?
Whew... man... well, Albatross, I guess you aren't needed anymore...

ALBATROSS
Nu-uh. I ain't goin' nowhere until Mr. Kingfisher tells me so.

BRANDON
Sure, sure... I never argue with a man who can bench press a Toyota.

MOLLY
Oh! How much is that in 'optimal conditions?'

Music- scene change
SCENE 6

CASH
So, you broke it off with Penny?

BAILEY
If that's what you even call it. We had half a date
and a one-night stand.

CASH
Shame. She seemed... nice?

BAILEY
Not sure that's the word I'd use.

CASH
Yeah, me neither. Oh, hey.
It's about time for Kirby's livestream. Let me put it on the speaker.

Music- cheesy streaming wait music

KIRBY (podcast voice)
Hi, super fans! It's Kirby Fangirl!
And I've got a special guest today! I've interviewed several
heroes in the past: Kid Megaton, Shortbow, Zipline. But today, I'm
interviewing my very first villain...

BAILEY
Oh no.

KIRBY (podcast voice)
Let me introduce Penny Arcade! Penny, how'd it going?

BAILEY
Oh, dear lord, no.

PENNY
Oh, you know. Just got dumped by your roommate.

KIRBY
You did? Oh, she didn't tell me...

PENNY
But don't worry. I have my own ways of dealing with grief.

KIRBY
What do you mean...? Mmmph!

PENNY
So, Shortbow? Zipline? If any of you heroes are listening,
I'll be at Simone Square in ten minutes!
Kirby Fangirl and I will see you there!

BAILEY
Oh, you bitch...

Music- circus
SCENE 7

PENNY
Roll up, roll up! Form a line, and see the greatest show in town!
See the amazing Penny Arcade as she tests her own might, with her lovely volunteer.

KIRBY
(angry, muffled protests)

PENNY

If I can strike this lever with sufficient force, I can launch Kirby Fangirl into orbit!
And if I do, I win the prize of my choosing!
Unless, of course, one of National City's brave and
noble superheroes wants to swoop in and take this cheerful and chatty podcaster's place!
I see you, Megaton, waiting on that building. Always, always waiting
for the bad guy to make the first move, never taking the initiative.
Most powerful man on Earth, but he is the *worst* dance partner.
Gotta be somebody else in the crowd! Longbow? Ishtar?

BAILEY (Yellowhammer voice)

Good lord. Her villain outfit is "sexy carnival barker?"
Why does *that* turn me on?

PENNY

Wait, there's a new super in the crowd! I haven't had a play date with this
one before. Yellowhammer, is it? Long way from Anne Arbor, aren't you?

BAILEY (Yellowhammer)

Penny, just stop it. Untie Kirby and knock it off.

PENNY

(laughs) Stop it, she says? Y'know, from reputation, I expected you
to come in fists first. I'm disappointed.

BAILEY (Yellowhammer)

You want to fight? We'll fight. But untie Kirby first.

PENNY

That's not how the hostage game works, Yellowhammer.
You should know that. If you don't stop me, she gets launched into orbit.

BAILEY (Yellowhammer)

No, she won't, Penny. You don't hurt civilians. Ever.

PENNY

(awkward laugh) What? Who... who told you that nonsense?

BAILEY

You did.

PENNY

I did...? I never... (gasps) Bailey?

BAILEY

Untie Kirby, let her go. And if you still want to fight, we'll fight.

PENNY

I... but... okay, so... what if I let her go and...
We get back together? How about that?

BAILEY

I really don't think that's the healthy choice for either of us.

PENNY

Who cares about healthy choices? I'm Penny Arcade! I'm bigger than life.

Penny Arcade the supervillain makes the front page.

Penny Arcade the supervillain has a freakin' fan club!

(voice wavering) Penny Arcade the person gets dumped at brunch!

Why... why can't I...? (frustrated scream)

BAILEY

Penny, I... It's not going to get better if your means of coping is...
This.

KIRBY

(muffled) Mm-hm!

BAILEY

I want to help you. But you need to let me.

KIRBY

(muffled) Mm-hm!

PENNY

(frustrated muttering) Okay, fine.

FX- pulling gag out

KIRBY

Oh, I hate when I get kidnapped.

PENNY

Get up and get out of here, Kirby Fangirl.

KIRBY

I really wish I'd gotten footage of this... Wait, is that Super-Spotter Scott out there in the crowd!? Hey, you can't scoop me on my own kidnapping! Come back here!

FX- flying down "Superman" sound

MEGATON

Good work, Yellowhammer. Whatever you did.
I'll take it from here.

BAILEY

No, Megaton. I've got this, don't bother yourself.

MEGATON

She's going to jail.

BAILEY

All she did was build an unsightly sideshow game on the sidewalk.

PENNY

Unsightly? That thing is gorgeous!

MEGATON

She kidnapped that young woman.

BAILEY

Oh yeah, there is that.

KIRBY

Dammit, Scott got away...
Oh my gosh! It's Megaton. (fangirl giggle) You're so big in person...
Hi. I'm Kirby Fanning. I'm a huge fan.

MEGATON

Hmmm...

KIRBY

I'm friends with Kid Megaton, I'm sure she's mentioned me.

MEGATON

I don't recall that...

KIRBY

Sooooo... any chance we could meet up for an interview?

Kirby Fangirl, top 10 superhero podcast.

MEGATON

I can't commit to that. I need to take this kidnapper to the authorities.

KIRBY

Oh yeah, I forgot I was kidnapped for a second.

MEGATON

She threatened to launch you into orbit.

KIRBY

I mean, you were right there. If she'd done anything, you'd have caught me.

MEGATON

(frustrated grunt)

BAILEY

I'm taking her to jail, Megs. Don't worry. I've got this.

KIRBY

So... interview?

MEGATON

I have to go.

FX- "superman" flying off

KIRBY

Wow... (fangirlish sigh) Megaton is an asshole.

PENNY

Tell me about it. (pause) Thank you. So...
Early dinner then back to my place?

BAILEY

He's right. You did a lot of crimes. I can't just let you off with a "don't do it again."

PENNY

You can punish me back at my place.

BAILEY

Penny...

PENNY

Fine, fine. I'll get a psychiatrist. I... know a guy.

KIRBY

It's not Dr. Id, is it? Because he's also a supervillain.

PENNY

I'll... *find* a guy.

BAILEY

Penny...

PENNY

Okay. Buzzkill. Let's go to jail.

BAILEY

Good. I'm glad you aren't making this a big deal.

PENNY

I need to practice up anyway. My next crime spree is escape rooms.

Music- closing theme starts

KIRBY (podcaster voice)

So here's my advice, super fans. How close is too close when it comes to super battles? Any amount of close. Villains love hostages, and they love opportunity. So if you find yourself in the middle of things, find the nearest exit and get the hell out.

Not that I'm going to follow my own advice, because I'm Kirby Fanning, superhero fangirl, and I'm bringing you all the superest news.

Until next time, eyes to the skies, Super Fans!

Music- closing theme rises

ANNOUNCER

(reads credits)