

THE SUPPORTING CAST
Episode 3: "Cassius Cash's Rich Adventures"

SCENE ONE

FX- hard punches, crashes

KIRBY (podcaster voice)
If you're just signing on, Super Fans, I'm streaming live one of the most intense super fights I've ever gotten on video. Yikes.

FX- large crash

BAILEY (Yellowhammer voice)
(exhausted) Four down, Smash. You still in this?

SMASH
You... you're goin' down... Yellowhammer, you... bitch...

BAILEY (Yellowhammer)
Okay. Let's finish this. (angry sniff)

FX- more punches, crashes, big thud

BAILEY (Yellowhammer)
And stay down. (deep breaths) Damn, that was hard.

FX- running in

KIRBY
Holy crap. That was amazing. You just took down the entire Crash Crew by yourself.
And, I livestreamed the whole thing! Woo!
Man, those guys couldn't have picked a better time to hijack an armored car. The viewership was off the charts.

BAILEY (Yellowhammer)
(exhausted, deep breaths) I need to sit down.

FX- (in the middle of Kirby's following speech) loud pop

KIRBY
I don't blame you. Those guys are tough. Usually takes a team-up to beat those losers. Or, y'know... Megaton.
But anyway, I... Bailey? I mean... Yellowhammer? Where...? Yellowhammer?

Music- opening theme, fades down

KIRBY (podcaster voice)

What's up, super fans? It's Kirby Fangirl, and...

I just watched Yellowhammer take down the Crash Crew in the
financial district on Simone Street.

All five of them: Bash, Smash, Thrash, Dash and Gash. By herself.

If you know your villains, you know that's a feat.

If you missed the livestream earlier, it'll be up on
my channel archives tonight, but in the meantime...

Anybody seen Yellowhammer recently? Let me know in the comments.

SCENE TWO

FX- door opening, bell

CASH

How's it going, Kirby?

KIRBY

I don't know. I was filming a fight with Yellowhammer
and then she just sort of... vanished.

BRANDON

Meh. Good riddance. You should stop associating with
those super people.

KIRBY

Sure. So... on a completely unrelated note,
has anybody seen Bailey?

CASH

No. Not since you two left this morning.

KIRBY

Oh well. What are you guys up to?

BRANDON

Oh, I found an auction for Mysteries of the Secret Vault #1.
I'm going for it.

CASH

Well, as usual, I'm running a coffee shop slash comic book store. And Brandon
is buying comics. At an online auction site. While *sitting* in my comic book store.

BRANDON

Oh, hey! The 1967 Journey Into Parody Annual!

KIRBY

Oh, right. His quarterly bonus came in. Crow and Raven's
break-in at the King-Taylor corporate offices must have paid off.

BRANDON

For the last time, Shrike Financial does not finance bird-themed supervillains,
I don't know where you weirdos come up with...

Oh my god.

OH MY GOD!

CASH

What?

BRANDON

(giddy laugh) You won't believe this.
Somebody's posted a copy of Cassius Cash's Rich Adventures #1!

CASH

Oh, shit.

BRANDON

There's pictures. It's not a hoax. (giddy)

KIRBY

Cash? You had a comic book?

CASH

My Dad published it after my friend... umm...
He thought it would cheer me up, but it pissed me off more
than anything. It was published, but the print run
never shipped.

BRANDON

A few copies got out, though, and they show up every once in a while.
Starting bid is \$9000... Okay, biting the bullet...

SHIT!

KIRBY

What?

BRANDON
It jumped to \$80,000 already? How!?

FX- bell, door

MOLLY
Hi, everybody!

CASH
Hi, Molly!

MOLLY
Hey, Kirby. You remember that movie we watched last night?
The Little Mermaid?

KIRBY
Yeah, you spent the whole time complaining about how they got
the culture wrong.

MOLLY
Yeah, I know! So, I was thinking... I'm going to write a play
about a mermaid princess! But, like, with my own experiences of
being a mermaid!

KIRBY
That is a really good idea.

MOLLY
Mm-hmm. I've written a piece of a song already.
(singing)

*Look at my legs, aren't they neat?
Bend at the knee and they end at the feet!*

(speaking)
What do you think?

BRANDON
Sounds maybe a liiiiittle too close to another song.

MOLLY
"Somewhere That's Green" from *Little Shop of Horrors*? Hmm.
I think you're right. I'll tinker with it.
I wish I had a writing partner.

KIRBY

Oh! Well, you know, you have a good friend who's a successful
pop culture journalist.

MOLLY

Hmm. The first thing I should do is figure out all the things the movie
we watched did wrong...

KIRBY

With an award-winning podcast.

MOLLY

For one thing, mermaids aren't typically the daughters of angry sea gods.

KIRBY

Plus, I won first prize in a playwriting contest in middle school.

MOLLY

Except Carol. I hate Carol. Thinks she's so great.

KIRBY

It got third place out of the entire state.
Actually, it was a pretty good play, now that I think about it.
I wonder if I can find it.

MOLLY

And also, you wouldn't go to a sea witch for legs.
You'd go to the Royal Council of Medical Transmogrification.
They do really good work. Look at these legs.

FX- Molly patting her leg

KIRBY

I wonder if I could stage it? Both my roommates are theater nerds.
Theater nerds love vanity projects!

FX- bell, door

JIMMY

Hi, guys!

MOLLY

Hey, Jimmy! I'm writing a play about a mermaid!

JIMMY
Oh! Can I help?

MOLLY
Sure! I was hoping Kirby would offer, but she's bragging about her
middle school award.

KIRBY
I'm going to search through my old school reports. See you guys later!

FX- door, bell

SCENE THREE
Music- transition
FX- crowd noises

BAILEY
Where the hell am I... holy crap, this place is packed with superheroes!
There must be every superhero on Earth here.

RIVAL 1
Heroes of Earth! We are the Rivals, two ancient godlike beings
of immense cosmic power! I am Rival 1...

RIVAL A
You are Rival B. I am Rival A...

RIVAL 1
You are Rival 2!

RIVAL A
I am Rival A!

RIVAL 1
Two!

RIVAL A
A! Rival A!

RIVAL 1
You see our dilemma.

RIVAL A
For billions of years, we have been working to resolve this.

BAILEY

Working to resolve whether to call yourselves 1 and 2, or A and B?

RIVAL 1

Yes! And we have gathered the heroes of Earth to settle this.

RIVAL A

We shall divide you into two groups to compete on our behalves,
to determine once and for all which of us is right.

MEGATON

And why should we play your little game, Rivals?

BAILEY

You tell 'em, Megaton.

RIVAL 1

Well... Eventually, the villains of Earth will realize the heroes are gone.
So you'll probably want to take care of this as quickly as possible.

FX- murmurs of agreement

RIVAL A

Now, we shall pit you against one another on the field of sport!

RIVAL 1

In several concurrent matches of your world's most evolved game... kickball!

RIVAL A

We begin. I choose... the Centurion!

FX- pop (after each name is called, there is a pop)

BAILEY

Wait, you're just picking us one at a time...

RIVAL 1

I choose... Longbow.

BAILEY

This is going to take forever.

RIVAL A
I choose... Jet Jockey.

BAILEY
Oh, good lord.

SCENE 4
Music- transition

BRANDON
Holy crap! Another one!

CASH
What?

BRANDON
These barely come up once a year, and there's
two in one day!

CASH
Another Cassius Cash #1?

BRANDON
Yup! And I'm going to...
The hell!?! It's already up to twenty grand!

CASH
Tough luck, man.

BRANDON
Yeah, I... Hey. Heyyyyy...
Did you buy it? (pause) YOU BOUGHT IT!

CASH
Yup. I don't want anybody to see it. I bought up the entire first print
and I've been buying up every straggler I've seen pop up since.

BRANDON
But why!?

CASH
You wouldn't understand.

FX- door, bell

MOLLY

Hi, guys! Who wants to see a work in progress?

CASH

Sure, pass it over.

FX- pages shuffling

CASH

Huh, um... is this in Aquan?

MOLLY

Mm-hmm. I was striving for accuracy. It'll switch to English when the main character gets to the surface.

CASH

Well, uh... looks good. I guess.

MOLLY

Thanks! I had a scene where the princess was putting in a request to the Royal Council for Emigration Requisitions but Jimmy said that filling out paperwork was probably boring, so I replaced the RCER with an evil sea witch.

CASH

Wasn't the sea witch an issue you had with the original movie?

MOLLY

Yeah, but... this sea witch is based on Carol. (adorable evil laugh)
That'll teach her.

BRANDON

Who the hell is even Carol?

MOLLY

"Oh, I'm the daughter of Ahto, Finnish god of the sea, daddy, daddy, don't let Molly be the first mermaid to attend surface university! Send me, send me!"
Grrr! She just gets under my gills.

BRANDON

Okay, then. (pause; under his breath) Ah-ha. Won't snipe me on this one...
(pause) Dammit! How did you know!?

CASH

Dude. Your poker face is shit.

SCENE FIVE

MUSIC- transition

RIVAL 1

I choose... Lady Megaton.

BAILEY

Hey! There's my old buddy, Bluestreak. If there's nothing to do but wait,
at least I can talk to her until one of us gets...

RIVAL A

I choose... Bluestreak.

BAILEY

Okay, well. Red Shift must be around here somewhere...

RIVAL 1

I choose... Red Shift!

BAILEY

Dammit!

SCENE SIX

MUSIC- transition

CASH

I don't get it, man. How do these copies of that comic keep popping up?
I didn't think that many made it out of the printers.

BRANDON

I don't know, but I'm sure as hell not telling you the next time
I see one. Now that I know you're creating artificial scarcity,
I'm more determined than ever...

FX- ring tone

BRANDON

Can't be work. Who else would... Hello?
Oh my god... uh... yeah. Yeah... Um... you know where
All-Star Coffee and Comics is? Of course you do, yeah.
I'll see you in a few.

CASH
Who was that?

BRANDON
You'll never guess in a million years.

FX- door, bell

JIMMY
Hey, Molly! I just had an idea.

MOLLY
What's that?

JIMMY
Instead of coming to the surface for educational opportunities, what if the mermaid princess fell in love with a guy?

MOLLY
Oh, I don't know. I want there to be some depth to the characters...

JIMMY
People love a love story!

MOLLY
Oh, my gosh, you're right! Jimmy, you're a genius.

BRANDON
You're just... You're just writing *the Little Mermaid* now!
Isn't that specifically what you said you didn't want to do?

MOLLY
But this version is written BY a mermaid!
And it's way more accurate to Aquapolis culture.
Instead of a rigid monarchy, the governing body is an elected parliament, overseeing a series of royal councils acting in the name of, but independently from the monarch, who himself is more of an arbiter of intragovernmental conflict than an actual...

JIMMY
Mmm, mmm, no. There's no time to explain all that. What if there's just a regular, temperamental king?

MOLLY

Oh, you're probably right. I'm so glad you're helping me with this.

SCENE SEVEN

MUSIC- transition

BAILEY

I can't believe I still haven't been picked...

RIVAL A

I choose... Shortstop.

BAILEY

Shortstop? Come on! I just beat the Crash Crew by myself!
I've gotta be a choice draft pick!

RIVAL 1

I choose... the Gadgeteer.

BAILEY

Hello? Yellowhammer! Second strongest woman in the world,
probably! Top five, for sure!

RIVAL A

Hmm... Perhaps someone with superstrength.

BAILEY

Thank you! So...

RIVAL A

I choose... the Human Ton

BAILEY

Oh, for f...

SCENE EIGHT

MUSIC- transition

FX- door, bell

CASSIUS SR

Hello, son. Quaint little place you've bought yourself.

CASH

Dad! What the hell, man?

CASSIUS SR

Don't worry, Cassius. I'm not here to talk you into returning to the family business. Ah, you must be Brandon Burroughs.

BRANDON

Oh my god. Cassius Cash Sr. I can't... it is an honor to meet you, sir.

CASSIUS SR.

Yes, I'm sure. So... I've seen your name pop up several times today. Bidding heavily on those Cassius Cash comics, I see.

BRANDON

Uhhh... You saw?

CASSIUS SR.

Those were all anonymous accounts I set up. Trying to gauge interest. There's been quite a bit. Seems like a revival might be in order.

CASH

No! Hell no, you are not using my image to market your crap, Dad.

CASSIUS SR.

Not *your* image son. A cartoonish drawing of a little boy that I have multiple trademarks pending on. The comics won't make much money, of course, but once I refurbish the old theme park in the back yard and open it to the public...

CASH

No.

CASSIUS SR.

That little cartoon character is going to be licensing gold.

CASH

I will have lawyers on you so fast...

CASSIUS SR

Son. Do you think your lawyers have the guts to tackle me? (clears throat)
Now, Mr. Burroughs.

FX- briefcase opening

CASSIUS SR

I believe I have something you want.

BRANDON

That's...

CASSIUS SR

Cassius Cash's Rich Adventures #1. Consider it a gift.

BRANDON

Uh... Oh, I can't... I mean...

Yes, please.

CASSIUS SR

Value will triple once Cashie Cash Island opens to the public.

Take care, son. I'll let your mother know you send your love.

FX- door, bell

CASH

Oh, god dammit.

BRANDON

Uh...

MOLLY

Wow, your Dad kind of sucks.

CASH

(long breath) Brandon. As a friend. Please... just...

BRANDON

Give you this? To what? What's your deal with this comic, Cash?

CASH

Brandon, I... you don't understand... Fine.

When I was a kid, I used to have two best friends. Acne and Shrimpy.

We went everywhere together...

BRANDON

You called your best friends "Acne and Shrimpy?"

CASH

We were kids. Kids give each other nicknames.

BRANDON

What did they call you?

CASH

Uh... Cash. Nevermind. We'd go on all these adventures together to every country in the world. Acne wants to see kangaroos? We'd hop in the private jet and fly to Australia. Shrimpy wants to go to the Eifel Tower? Why not? That was our afternoon.

And they were standing right beside me when Dad unveiled that solid gold statue of me he built on the moon. Standing there proudly in my little spacesuit with the dollar sign on the front. And then at the end of the day, they both went home to their little shack with the leaky tin roof.

I didn't think too much about it until one day their dad lost his job because the factory moved from Harveytown to Mexico. My Dad's factory. And I asked my Dad if we could give them some money until he could get a new job, and Dad said, "Well, son, we can't just bail them out. It doesn't help them in the long run."

Soon enough, their dad got too far behind on his mortgage payment, and the bank foreclosed. My Dad's bank.

And I said, "Can't we just buy the house for them and give it to them?"

And Dad said, "What kind of message would that give? They'll be back on their feet in no time."

Then to cheer me up, he built me a theme park in the back yard just for me and my pals. We can give them fun, but not shelter.

And then Acne got sick. Really sick. I didn't even ask Dad. I started paying their medical bills myself, with my allowance. Until Dad found out. And suddenly, my allowance goes straight into a trust fund I can't access until I'm 21. And Acne... (pause)

CASH

So, I turned 21 and I took everything that was mine, and I left.
I wish I could say I haven't talked to Dad since, but you see how
he just shows up. (pause)
I don't even know where Shrimpy is anymore.

BRANDON

Oh, damn. I didn't... I had no idea.

CASH

Nobody does. But that stupid comic...
"Here's your adventures, son. To share with the world."
It was supposed to cheer me up.
Smiling little cartoon versions of me and Acne and Shrimpy
and some stupid cartoon dog! I never even had a dog!
And that damned statue on the moon right on the
damned cover.

BRANDON

Oh. Look, I...

CASH

The solicits landed on my birthday.
I used my birthday money to buy out the print run
and I had a birthday bonfire. Just me.
Standing there blankly staring, with a little dollar sign
on the front of my sweater.

BRANDON

Okay. (deep breath) Here.
It's not worth our friendship.

CASH

No. Keep it.

BRANDON

Cash, I know everybody thinks I'm an asshole, but...

CASH

Keep it. If anyone is going to own one,
at least it'll be a friend.

BRANDON

It'll just make me feel guilty...

CASH
Good. You deserve it.

SCENE NINE
MUSIC- transition

RIVAL 1
I choose... Slingshot.

SLINGSHOT
Sweet!

RIVAL A
I choose... Skate Betty.

BAILEY
There's only two of us left!

RIVAL 1
I choose... Double Jump.

BAILEY
Last!? I'm last!? Well, whatever!
Pop me to the kickball field so we can get started...

RIVAL A
Actually, it turns out there were an odd number of heroes.

RIVAL 1
We won't be needing you.

RIVAL A
Back to Earth.

BAILEY
What? I don't even get to watch...?

FX- pop

SCENE TEN
MUSIC- transition

MOLLY
And... done.

JIMMY
Wow. We just wrote a masterpiece.

BRANDON
You two just wrote an entire play in an afternoon?

MOLLY
Mmm-hmm.

JIMMY
I think the animal sidekicks were a good touch.

BRANDON
Oh yeah. Impressive. Especially since you just wrote, literally,
the Little Mermaid.

MOLLY
No! It's got real Aquapolitan cultural and societal basis and...
Well, except where Jimmy suggested we make it more accessible to
surface audiences. But that's good, right? Localization?

BRANDON
Yeah, but... everything you... "localized" is just making the story
more like the thing you said was wildly inaccurate.

MOLLY
Yeah. I was wondering if maybe...

JIMMY
Oh, don't listen to them. We wrote a great play.

MOLLY
You're right! Come on! Let's show this to my drama coach!

JIMMY
Okay!

FX- door, bell

KIRBY
Hey, guys... bye guys. What's with them?

BRANDON

They plagiarized a Disney movie and they're excited to let people know.

KIRBY

Oh. Okay. Well, I found *my* play. How would one of you guys like a producer credit?

BRANDON

Translation: How would one of us like to give you money that we'll never get back?

CASH

You know what? I'm in. Let me transfer some money.
Watch the front while I'm in the office?

KIRBY

Sure.

BRANDON

Yeah. You know what? I'm in, too. I'll cut you a check.

KIRBY

You will?

BRANDON

Sure. You've got to take care of your friends, right?

KIRBY

Who are you and what did you do with Brandon Burroughs?

BRANDON

Meantime, I've got to put a thing in a safe deposit box. See you later.

FX- door, bell

KIRBY

Wow. I feel like I've forgotten something... oh crap! Bailey disappeared!
I need to...

FX- pop sound

KIRBY

Bailey! I mean... Yellowhammer! What... what happened?

BAILEY

I'll tell you later. (long growl) I'm going to take a bath.

KIRBY

Want to be in a play?

BAILEY

(pause) Am I the last person you asked?

KIRBY

No. You're... the very first.

BAILEY

Then yes.

FX- door, bell

SCENE ELEVEN

MUSIC- transition

CASH

Okay, I have to ask. How was the comic?

BRANDON

Oh, I didn't read it. It went straight in the safe deposit box.

CASH

Brandon.

BRANDON

It was good. Okay? It was... It had Ernesto Sierra art, Cash!
I'm only so strong, man! It was a cartooning masterpiece!

CASH

Okay.

BRANDON

Worth every dollar.

CASH

He gave it to you for free.

BRANDON

Yeah, but, uh, I ran into your Dad uptown and...
he had the original art pages...

CASH

How many?

BRANDON

All of them.

FX- door, bell

MOLLY

Good news! My drama coach loved the play!

JIMMY

She said it was a 'serviceable parody.'

MOLLY

Which was... not my intent, but... yay!

CASH

Congratulations?

MOLLY

She's going to stage it in a workshop next month!

CASH

Well, that IS good news! So, I guess you'll be busy in rehearsals...

MOLLY

No... Not exactly...

She had... different casting in mind.

CASH

You wrote a play about a mermaid, and you're the only mermaid
in the performing arts department at your school...

Aren't you?

Oh. It's not...

MOLLY

(screaming to the heavens) Carol!!!

MUSIC- outro

KIRBY (podcasting voice)

Good morning and good news for hero watchers, super fans!
Even though all the superheroes on Earth disappeared yesterday afternoon,
they were back early this morning, before much of anyone even noticed.

What happened to them? No idea!

I hope to have all the details soon, when I can catch up with Slingshot or Kid Megaton...

I've asked Yellowhammer about it but she's... in a mood.

But anyway, this is Kirby Fangirl, gang. Keep your eyes to the skies!

ANNOUNCER

The Supporting Cast was written and edited by Patrick Duke.

Starring Laurin Skar as Kirby, Chisi Talyn Saje as Bailey

Cayce Swan as Cash, Marnie Warner as Mollie

Logan Smith as Jimmy, and Patrick Duke as Brandon.

Guest starring Gerard Hill as Cassius Cash Sr.

with Logan Smith as Slingshot

and Patrick Duke as Smash, Megaton and the Rivals.